

Mathis Dabbarh Marsepoil

Curriculum Vitae

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*Mathis Dabbarh Marsepoil is a geo-designer and sonic researcher with an MA in Geo-Design from Design Academy Eindhoven. His practice investigates how signals move among human, non-human, and machinic bodies, as well as how memory circulates, transforms, and inscribes itself within living and technical systems. Over the past two years, he has conducted itinerant research on birds along the migratory axis from southern Morocco to the Netherlands, collaborating with researchers, scientists, musicians, and craftspeople. His last essay, *Techno-ventriloquism: a digital migration of bird vocalization*, was published in *A Body Holds a Body Holds a Body*. His work integrates biology, computation, semiotics, and resonance through sound devices presented in performance contexts.*

EDUCATION:

2023–2026 MA Geo-Design, Design Academy Eindhoven, NL. Department led by Metahaven. Includes a self-directed field research year, 2024–25.

2020–2023 DNA (BA), Object & Space Design, ESAD Reims, FR

2019–2020 Preparatory art school, Atelier de Sèvres, Paris, FR

2018 Baccalauréat scientifique, double curriculum in music, FR

2018 National Diploma of Classical Guitar, CRR Boulogne-Billancourt, FR

2017 National Diploma of Music Theory, CRR Boulogne-Billancourt, FR

PROFESSIONAL EXPERIENCE:

2023– Freelance sound designer and spatial audio technician, Netherlands and Europe. Sound design, composition, multichannel spatialisation, system design and on-site technical support for artists' installations, exhibitions and performances. Clients include independent artists, design studios and graduation presentations. Selected works include a 72-hour generative sound installation, a short film score, and live performance systems.

May–Jul 2025 Set design, *High & Fines Herbes*, Les Ardentes festival, Liège, BE : Backinthedayz production.

Mar–Jul 2025 Assistant designer, Jordi Mitja, Catalonia, ES

Mar–Apr 2023 Intern, Museo MADRE, Naples, IT

Aug–Sep 2022 Scenography & Production assistant, Marie & Alexandre, Galerie Signé, Paris, FR

Jun–Aug 2022 Intern, Alexandre Willaume, Atelier WANC, Paris, FR

RESEARCH AND FIELDWORK:

2025–2026 Archive research and correspondence, Muséum national d'Histoire naturelle, Paris colonial ornithological collections, British Sound Library, and Dr. Olga Feher.

2024–2026 *Birds and Machines* : self-funded field research in Morocco, Gibraltar, Spain and the Netherlands, in collaboration with BirdLife Morocco (GREPOM), Souss-Massa National Park, the Gibraltar Ornithological & Natural History Society (GONHS), the Real Instituto y Observatorio de la Armada (Department of Geophysics, San Fernando, ES) and Basel Zoo

2022–2023 *EKES* research programme, ESAD REIMS, led by Rozenn Cannevet. Collaboration with Museum MADRE, Villa Medici, and ENSP Versailles

2015 Observation internship, CNRS, Paris

RESIDENCIES:

2026 Buitenplaats Brienenoord, Rotterdam, NL

2024 School for Nothing, Saboia, PT

EXHIBITIONS, PERFORMANCES AND CURATION:

Oct 2026 *Syrinxes*, GS26 Graduation Show, Dutch Design Week, Eindhoven, NL

Oct 2026 *They Whistle in the Nets* United-C, Dutch Design Week, Eindhoven, NL

Apr 2026 Radio show, Echobox Radio, Sonic Acts, Amsterdam, NL

Oct 2025 *Taken For A Bat Space* : Show curation and production, Dutch Design Week, Eindhoven, NL

Dec 2024 Sound performance, Space Makers, Eindhoven, NL

Nov 2024 Music performance, United C., *Many Bats* curation, Eindhoven, NL

Oct 2024 Co-curator and performer, listening room, DDW Closing Party, Lab-1, 575|212 collective, Eindhoven, NL

Oct 2024 Performer, DDW Opening Party, Eindhoven, NL

Apr 2024 Co-curator and performer, Laborat, Eindhoven, NL

Mar 2024 Sound performer, *Bacchanalia*, Keuken Confessies, Eindhoven, NL

Nov 2023 Installation, Erlon, curated by Charles Defente, Reims, FR

Jul 2023 Performer, Charles Kaisin, Reims, FR

Apr–May 2023 *Regarde*, Ceramic installation, Musée Saint-Remi, Reims, FR

Aug 2022 Music performance, Fluctuart, Paris, FR

PUBLICATIONS AND WRITING:

2026 *Techno-ventriloquism: A Digital Migration of Bird Vocalization*: MA thesis, published in *A body holds a body holds a body*, Design Academy Eindhoven

Sep 2026 Interview with Meredith Root-Bernstein (CNRS), and *Birds and Machines*, in *Earth Keeping, Earth Shaking*, Vivacités écologiques, Paris, FR

Jan 2027 Forthcoming, *Spass Plaisir*, Paris, FR

2024 *Mnemotope 6*, Bog Bodies Press, Eindhoven, NL

AWARDS:

2023 First Prize, CERAMIX ceramic competition, PRISME, Reims, FR

TEACHING, WORKSHOPS:

May 2026 Workshop Leading, Collective *Sonic Waters*, Sectie C,

Feb–Apr 2025 Feedback Loop workshop, Sonic Acts, Amsterdam, NL - participant

Sept-Nov 2025 seminar on listening, Madrid, ES — participant

2018– Private classical guitar and music theory teaching, Paris and Eindhoven